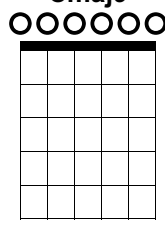
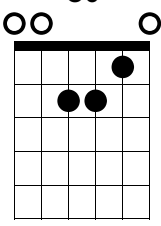
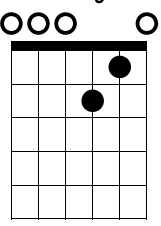
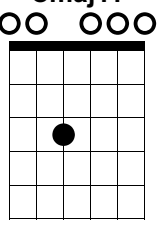
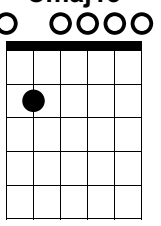
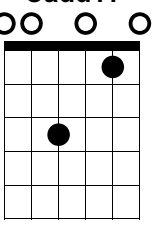
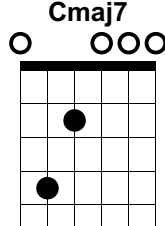
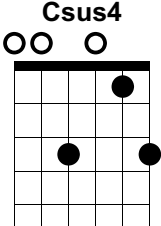
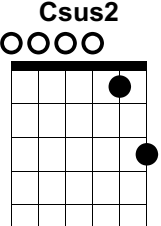
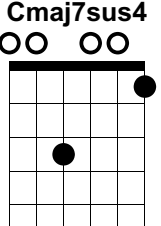
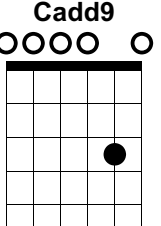
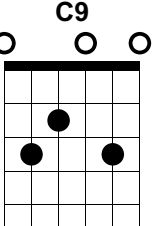
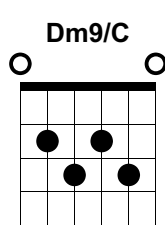
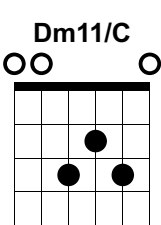
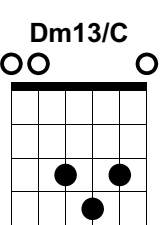
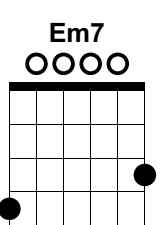
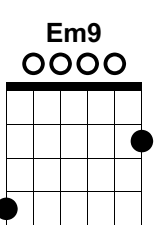
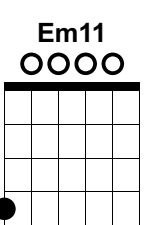
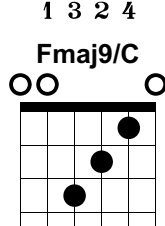
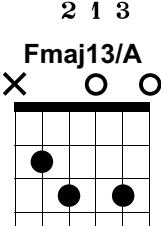
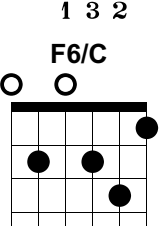
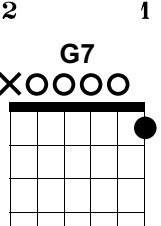
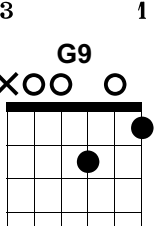
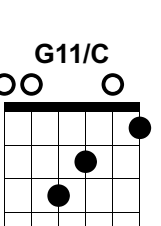
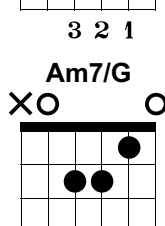
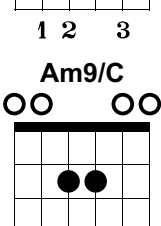
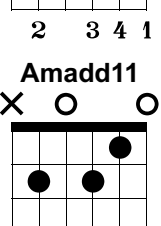
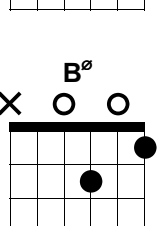
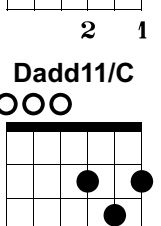
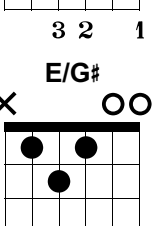


# MOST ESSENTIAL CHORDS IN OPEN CMAJ9 TUNING

Open Cmaj9 Tuning - C G D G B E

<p><b>Cmaj9</b></p> 	<p><b>C6</b></p> 	<p><b>C<sup>6</sup>/9</b></p>  <p>2 1</p>	<p><b>Cmaj11</b></p> 	<p><b>Cmaj13</b></p> 	<p><b>Cadd11</b></p>  <p>3 1</p>
<p><b>Cmaj7</b></p>  <p>3 1</p>	<p><b>Csus4</b></p>  <p>3 1 4</p>	<p><b>Csus2</b></p>  <p>1 3</p>	<p><b>Cmaj7sus4</b></p>  <p>3 1</p>	<p><b>Cadd9</b></p>  <p>1</p>	<p><b>C9</b></p>  <p>2 1 3</p>
<p><b>Dm9/C</b></p>  <p>1 3 2 4</p>	<p><b>Dm11/C</b></p>  <p>2 1 3</p>	<p><b>Dm13/C</b></p>  <p>1 3 2</p>	<p><b>Em7</b></p>  <p>2 1</p>	<p><b>Em9</b></p>  <p>3 1</p>	<p><b>Em11</b></p> 
<p><b>Fmaj9/C</b></p>  <p>3 2 1</p>	<p><b>Fmaj13/A</b></p>  <p>1 2 3</p>	<p><b>F6/C</b></p>  <p>2 3 4 1</p>	<p><b>G7</b></p> 	<p><b>G9</b></p>  <p>2 1</p>	<p><b>G11/C</b></p>  <p>3 2 1</p>
<p><b>Am7/G</b></p>  <p>2 3 1</p>	<p><b>Am9/C</b></p>  <p>1 2</p>	<p><b>Amadd11</b></p>  <p>2 3 1</p>	<p><b>B<sup>ø</sup></b></p>  <p>4 2 1</p>	<p><b>Dadd11/C</b></p>  <p>1 3 2</p>	<p><b>E/G#</b></p>  <p>1 3 2</p>